MR PARR’S PATTERNS

The Victorian decorator David Parr launched on his own and set his own style, applying it professionally to churches and colleges. From the entrance, it looks like an entrance to a stately home. On Cambridge Street, made as John Millarwode described, it is an acquiring Art and Crafts in quality, preserved for the granddaughter, who lived there for 60 years. Photographer: Jan Balaban.
The house, designed by architect Sir Edward Maufe and built in 1934, has been the home of the Duke of York since 1947. It is now open to the public as part of the National Trust's 'Open House' scheme. The house is divided into two sections: the main house and the annexe, which contains additional bedrooms and bathrooms.

The main house features a central staircase leading to the first floor, where there are several bedrooms and bathrooms. The ground floor includes a drawing room, a dining room, and a library. The library contains a collection of books and paintings, including works by artists such as Turner and Constable.

The annexe, which was added in the 1930s, includes additional bedrooms and bathrooms. The house is surrounded by a garden, which includes a pond and a tennis court.

The house is open to the public from May to September, with guided tours available.

Further information about the house and its history can be found on the National Trust website.